

At the Cross of Jesus Bowing

...And, having made peace through the blood of his cross, by him to reconcile all things unto himself. Col. 1:20

6/8 time signature, treble clef, key signature of one flat. The vocal line consists of eighth-note chords and sixteenth-note patterns. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

1. At the cross of Je - sus bow - ing, Here I find a safe re - treat
2. At the cross of Je - sus bow - ing, Here I count my bless - ings o'er;
3. At the cross of Je - sus bow - ing, Here I spend life's sweet - est hour;
4. At the cross of Je - sus bow - ing, Let me nev - er from it part;
5. At the cross of Je - sus bow - ing, Here I own His way is best;

8/8 time signature, treble clef, key signature of one flat. The vocal line continues with eighth-note chords and sixteenth-note patterns. The piano accompaniment maintains harmonic stability with eighth-note chords.

From a world of care and trou - ble, In His pre - sence calm and sweet.
Here I drink from life's pure foun - tain, Drink un - til I thirst no more.
Here I taste the joys of heav - en, Fill my heart with con - q'ring pow'r.
For His dy - ing love has con - quered My re - bel - lious, rov - ing heart.
In the shel - ter of Mount Cal - v'ry, Let me die in peace at last.

Refrain p

The vocal line features eighth-note chords and sixteenth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

Sweet still - ness of heav - en a - round me I feel,
Still - ness di - vine, still - ness I feel, 'round me a heav - en - ly still - ness I feel;

The vocal line consists of eighth-note chords and sixteenth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

While low_____ at the cross_____ of my Je - - sus I kneel.
Low at the cross, low at the cross, low at the cross of my Je - sus I kneel.