

# Awakening Chorus

*Awake up, my glory; awake.... I will praise thee, O Lord, among the people: I will sing unto thee....  
Be thou exalted, O God. Psa. 57:7-11 Thou, whose name alone is Jehovah, art the most high over all the earth. 83:18*

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one sharp (F#). The time signature varies between common time (2/4) and half time (4/4).

**Staff 1:** Features a soprano vocal line with lyrics: "A - wake! a - wake! and sing the bless-ed sto - ry; A - wake! a - wake!" and "Ring out! ring out! O bells of joy and glad-ness; Re - peat, re - peat," repeated.

**Staff 2:** Features a soprano vocal line with lyrics: "and let your song of praise a-rise; A - wake! a - wake! the earth is full of glo - ry," and "a - new the sto - ry o'er a-gain, Till all the earth shall lose its weight of sad - ness," repeated.

**Staff 3:** Features a soprano vocal line with lyrics: "And light is beam - ing from the ra-diant skies; The rocks and rills, the vales" and "And shout a - new the glo - ri - ous re - train; Ye an - gels in the heights," repeated.

**Staff 4:** Features a soprano vocal line with lyrics: "and sing hills re-sound with glad - ness, All na - ture joins to sing the tri-umph song." and "sing of the great Re - deem - er, Who saves us from the pow'r of sin and death."

**Refrain:** The music concludes with a final section where the soprano sings "The Lord Je - ho - vah reigns and sin is back-ward hurled!" followed by three repetitions of "Re - joice!" and "lift".

A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of three staves. The top staff is for the Soprano voice, the middle staff for the Alto voice, and the bottom staff for the Bass voice. The piano accompaniment is represented by the bass staff, which includes bass clef, key signature, and time signature. The lyrics are integrated into the music, appearing below the vocal parts. The music is in common time, with a key signature of one sharp (F#). The vocal parts are primarily in soprano, alto, and bass ranges.

heart and voice, Je - ho - vah reigns! Pro-claim His sov -'reign pow'r to all the world,  
lift heart and voice, Je - ho - vah pow'r to all the world,

And let His glo - rious ban - ner be un - furled! Je -  
And let His grand and glo - rious ban - ner be un - furled! Je - ho - vah

ho - vah reigns! Re - joice! re - joice! re - joice! Je - ho - vah reigns!  
reigns! Je - ho - vah reigns! Re - joice! re - joice! re - joice!