

# Give Me Thy Heart

*My son, give me thine heart, and let thine eyes observe my ways.* Pro. 23:26

A musical score for two voices (Soprano and Bass) and piano. The key signature is one flat, and the time signature is common time (indicated by '3'). The piano accompaniment consists of simple chords in the bass and treble staves. The vocal parts enter with eighth-note chords.

1. "Give Me thy heart," says the Fa-ther a - bove— No gift so pre-cious to Him as our love;  
2. "Give Me thy heart," says the Sav-ior of men, Call-ing in mer - cy a - gain and a - gain;  
3. "Give Me thy heart," says the Spir - it di - vine; "All that thou hast to My keep-ing re - sign;

The music continues with the same instrumentation and style. The vocal parts sing eighth-note chords.

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Soft - ly He whis - pers wher - ev - er thou art, "Grate - ful - ly trust Me and give Me thy heart."  
"Trust in Me on - ly, I'll nev - er de - part— Have I not died for thee? Give Me thy heart."  
Grace more a - bound-ing is Mine to im - part— Make full sur - ren - der and give Me thy heart."

The music continues with the same instrumentation and style. The vocal parts sing eighth-note chords.

*Refrain*

A musical score for two voices (Soprano and Bass) and piano. The key signature is one flat, and the time signature is common time (indicated by '3'). The piano accompaniment consists of simple chords in the bass and treble staves. The vocal parts enter with eighth-note chords.

"Give Me thy heart, give Me thy heart"— Hear the soft whis - per, wher - ev - er thou art;

The music continues with the same instrumentation and style. The vocal parts sing eighth-note chords.

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From this dark world He would draw thee a - part, Speak-ing so ten - der-ly, "Give Me thy heart."