

Lead Me Higher

*O send out thy light and thy truth: let them lead me;
let them bring me unto thy holy hill, and to thy tabernacles. Psa. 43:3*

A musical score for two voices (Soprano and Bass) in 4/4 time, key signature of B-flat major (two flats). The Soprano part consists of quarter notes and eighth-note pairs, while the Bass part consists of quarter notes and eighth-note pairs. The vocal parts are separated by a space.

1. Je - sus, lead me up the moun - tain, Where the whit - est robes are seen,
2. High - er up, where light in - crea - es, Rich a - bove all earth - ly good,
3. Lead me high - er, noth - ing dread - ing, In the race to nev - er stop,
4. Save me bet - ter, make me sur - er, Put me where the fire re - fines,

A continuation of the musical score, showing the vocal parts continuing with new lyrics. The Soprano part begins with a half note followed by quarter notes, and the Bass part follows with quarter notes.

Where the saints can see the foun - tain, Where the pure are keep - ing clean.
Where the life of sin - ning ceas - es, Where the Spir - it comes in floods—
In Thy foot - steps keep me tread - ing, Give me grace to reach the top.
Where the breath of hope is pur - er, Where the bright-est glo - ry shines.

A continuation of the musical score, showing the vocal parts continuing with new lyrics. The Soprano part begins with a half note followed by quarter notes, and the Bass part follows with quarter notes.

Refrain

A musical score for two voices (Soprano and Bass) in 4/4 time, key signature of B-flat major (two flats). The Soprano part consists of eighth-note pairs and quarter notes, while the Bass part consists of eighth-note pairs and quarter notes. The vocal parts are separated by a space.

Lead me high - - er up the moun-tain, Give me fel - - low-ship with Thee;
Lead me high-er Give me fel-low - ship, sweet fel-low - ship with Thee;

A continuation of the musical score, showing the vocal parts continuing with new lyrics. The Soprano part begins with a half note followed by quarter notes, and the Bass part follows with quarter notes.

In Thy light I see the foun-tain, And the blood is cleans-ing me.
In Thy light it cleans-es me.

A continuation of the musical score, showing the vocal parts continuing with new lyrics. The Soprano part begins with a half note followed by quarter notes, and the Bass part follows with quarter notes.