

# Leaning on the Arms of Jesus

*The eternal God is thy refuge, and underneath are the everlasting arms.* Dt. 33:27

Musical notation for the first stanza in G major, 4/4 time. Treble and bass staves are shown. The melody consists of eighth and sixteenth note patterns.

1. Lean-ing on the arms of Je - sus, Oh, it is so sweet and pre - cious!  
2. Lean-ing on His arms of pow - er, Je - sus is my strong, high tow - er;  
3. Lean-ing on His arms, I'm trust - ing, What have I to fear? I'm rest - ing;

Musical notation for the second stanza in G major, 4/4 time. Treble and bass staves are shown. The melody continues with eighth and sixteenth note patterns.

He will sure - ly bless and keep us, Calm - ly rest - ing free from care.  
He's my peace—a con - stant show - er— He will eve - ry need sup - ply.  
Je - sus is my con - stant bless - ing, He will all my bur - dens bear.

Musical notation for the third stanza in G major, 4/4 time. Treble and bass staves are shown. The melody continues with eighth and sixteenth note patterns.

## Refrain

Musical notation for the Refrain in G major, 4/4 time. Treble and bass staves are shown. The melody consists of eighth and sixteenth note patterns.

Lean - ing, lean - ing, Safe - ly on the arms of Je - sus, I'm  
Lean - ing now on Je - sus, on the arms of Je - sus, the arms of Je - sus,

Musical notation for the Refrain continuation in G major, 4/4 time. Treble and bass staves are shown. The melody continues with eighth and sixteenth note patterns.

lean - ing, yes, lean - ing, Lean-ing on the arms of Je - sus.  
Lean - ing now on Je - sus, on the arms of Je - sus,

Musical notation for the final Refrain section in G major, 4/4 time. Treble and bass staves are shown. The melody concludes with a final cadence.