

Thinking, Lord, of Thee

My meditation of him shall be sweet: I will be glad in the LORD. Psa. 104:34

A musical score for a hymn. The top staff is in treble clef and 4/4 time, with a key signature of four sharps. The lyrics describe various scenes of contemplation and prayer. The bottom staff is in bass clef and 4/4 time, with a key signature of four sharps, providing harmonic support.

1. A - lone in some se - cure re - treat, The sky o'er - shad - ows me;
2. I see Thee in the lone - ly mount In si - lent prayer for me;
3. I hear Thy deep and mourn - ful sigh In sad Geth - sem - a - ne;
4. A - wak - ing from the si - lent tomb, Thy ris - en form I see;

A continuation of the musical score. The top staff continues the melody, while the bottom staff provides harmonic support. The lyrics describe nature and saints.

All na - ture smiles so soft and sweet, I'm think - ing, Lord, of Thee.
Thy tears all night a flow - ing fount, I'm think - ing, Lord, of Thee.
I see Thee on the reek - ing cross, I'm think - ing, Lord, of Thee.
Thy saints a - wait - ing Thee to come, Are think - ing, Lord, of Thee.

A musical score for a refrain. The top staff is in treble clef and 4/4 time, with a key signature of four sharps. The lyrics express thoughts of God and divine things. The bottom staff is in bass clef and 4/4 time, with a key signature of four sharps, providing harmonic support.

Refrain
Think-ing of Thee, O Lord, of Thee, Mus - ing on things a - bove;

A musical score for a concluding section. The top staff is in treble clef and 4/4 time, with a key signature of four sharps. The lyrics describe the soul being tuned to heaven. The bottom staff is in bass clef and 4/4 time, with a key signature of four sharps, providing harmonic support. The section begins with a crescendo.

cresc.
Till eve - ry chord with - in my soul Is tuned with heav'n - ly love.