

Under the Precious Blood

Ye were not redeemed with corruptible things...

But with the precious blood of Christ, as of a lamb without blemish and without spot. 1 Pet. 1:18-19

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of eighth-note chords.

1. I'm un - der the blood of E - man - u - el's cross, Hap - py in Je - sus my Lord;
2. I'm un - der the blood of the cru - ci - fied One, Saved from the pow - er of sin;
3. I'm un - der the blood that was shed on the tree, Cleansed in the riv - er di - vine;
4. I'm un - der the blood that pre-serves from all sin, Walk - ing in won - der - ful light;
5. I'm un - der the blood, and to Je - sus I bring Hon - or and glo - ry di - vine;

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of eighth-note chords.

Musical notation for the third stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of eighth-note chords.

I count the vain treas - ures of earth as but loss, Un - der the pre - cious blood.
Re - joic - ing in glo - ry the vic - to - ry won, Un - der the pre - cious blood.
I'm sanc - ti - fied whol - ly, for - ev - er to be Un - der the pre - cious blood.
Soon heav - en will o - pen to wel - come me in, Un - der the pre - cious blood.
Soon with the re - deemed of all ag - es I'll sing, Saved by the pre - cious blood.

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of eighth-note chords.

Refrain

Musical notation for the refrain, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of eighth-note chords.

Un - der the blood, un - der the blood, Heav - en so free - ly gave;

Musical notation for the fifth stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of eighth-note chords.

Un - der the blood, un - der the blood, Blood of the Might - y to save.

Musical notation for the sixth stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of eighth-note chords.