

Where Shall I Spend My Eternity?

*He shall separate them.... And these shall go away into everlasting punishment: but the righteous into life eternal. Mt. 25:31-46
Behold, now is the accepted time; behold, now is the day of salvation. 2 Cor. 6:2; Isa. 57:15*

Not too fast

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and also has a key signature of one flat. Both staves are in 6/8 time. The music is primarily composed of eighth-note chords and rests.

1. Where shall I spend my e - ter - ni - ty? Where shall I spend my e - ter - ni - ty? Down in the re - gion of
2. Where shall I spend my e - ter - ni - ty? Where shall I spend my e - ter - ni - ty? Down in the flames of an
3. Where shall I spend my e - ter - ni - ty? Where shall I spend my e - ter - ni - ty? Far from that heav - en - ly
4. Where shall I spend my e - ter - ni - ty? Where shall I spend my e - ter - ni - ty? Where there can nev - er a

The musical score continues with the same two staves and key signature. The music remains mostly eighth-note chords and rests, maintaining the 6/8 time signature.

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dark de - spair, Hap - pi - ness, pleas - ure I ne'er can share, Ban - ished for - ev - er in
end - less hell, Forced by a sin - ful life there to dwell, Stub - born, re - fus - ing Christ,
home so fair, Far from the joys that are o - ver there, Far from the saints that have
prayer be heard, A ser - mon, a song, or a ho - ly word, The voice of a ser - aph, a

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The musical score continues with the same two staves and key signature. The music remains mostly eighth-note chords and rests, maintaining the 6/8 time signature. The vocal line begins with "mis - 'ry there, To all e - ter - ni - ty," followed by a melodic line with a fermata over the second note of the next measure.

mis - 'ry there, To all e - ter - ni - ty, e - ter - ni - ty?
have I fell To all e - ter - ni - ty, e - ter - ni - ty?
gone to share A sweet e - ter - ni - ty, e - ter - ni - ty?
saint, a bird, To all e - ter - ni - ty, e - ter - ni - ty?

Lost, lost— aw - ful doom!

The musical score continues with the same two staves and key signature. The music remains mostly eighth-note chords and rests, maintaining the 6/8 time signature. The vocal line continues with the lyrics from the previous measure, ending with a melodic line with a fermata over the second note of the next measure.

The musical score continues with the same two staves and key signature. The music remains mostly eighth-note chords and rests, maintaining the 6/8 time signature. The vocal line begins with "I must die, and oh, how soon! Help, Lord, break this spell; I must de-cide now for heav'n or hell."