

Whosoever Will

*The Spirit and the bride say, Come. And let him that heareth say, Come. And let him that is athirst come.
And whosoever will, let him take the water of life freely.* Rev. 22:17

A musical score for a two-part setting in 4/4 time. The top part uses a treble clef and the bottom part uses a bass clef. Both parts play eighth-note chords. The music consists of four measures.

1. "Who-so-ev-er hear - eth," shout, shout the sound! Spread the bless-ed tid - ings all the world a - round;
2. Who-so-ev-er com - eth need not de - lay, Now the door is o - pen, en-ter while you may;
3. "Who-so-ev-er will," the prom - ise se - cure, "Who - so - ev - er will," for - ev - er must en - dure;

A continuation of the musical score for the first section, showing the next four measures of the two-part setting.

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Spread the joy - ful news wher - ev - er man is found:
Je - sus is the true, the on - ly Liv - ing Way:
"Who - so - ev - er will," 'tis life for - ev - er - more:

"Who - so - ev - er will may come."
"Who - so - ev - er will may come."
"Who - so - ev - er will may come."

A continuation of the musical score for the first section, showing the next four measures of the two-part setting.

Refrain

A musical score for a two-part setting in 4/4 time. The top part uses a treble clef and the bottom part uses a bass clef. Both parts play eighth-note chords. The music consists of four measures.

"Who - so - ev - er will, who - so - ev - er will," Send the proc-la - ma-tion o - ver vale and hill;

A continuation of the musical score for the Refrain section, showing the next four measures of the two-part setting.

A continuation of the musical score for the Refrain section, showing the next four measures of the two-part setting.

"Tis a lov-ing Fa - ther calls the wan-d'rer home: "Who - so - ev - er will may come."

A continuation of the musical score for the Refrain section, showing the next four measures of the two-part setting.