

Komm, armer Sünder!

H. R. Jeffrey

«Kommt her zu Mir alle, die ihr mühselig und beladen seid;
Ich will euch erquicken» (Mt.11,28)

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The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music features eighth-note chords and rests. The lyrics are as follows:

1. Komm, ar - mer Sün- der! Nicht län - ger säum! Dein Hei - land ruft dich: «Komm heim! Komm heim!»
2. Für dich starb Je - sus am Kreu- zes- stamm, litt sol - che Qua - len als Got - tes Lamm!
3. O Je - sus liebt dich, ei - le Ihm zu! Er schenkt dir Frie - den und sel - ge Ruh.
4. O komm zu Je - sus! Er war - tet noch, dein Herz zu füл - len; o öff - ne doch!
5. O komm zu Je - sus! Er steht be - reit, ru - fet und lok - ket: «Komm, komm noch heut!»

Refrain

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music features eighth-note chords and rests. The lyrics are as follows:

Je - sus dich lok - ket und für dich bit - tet, war - tet ge - dul - dig;

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music features eighth-note chords and rests. The lyrics are as follows:

o komm doch heim! Komm, ar - mer Sün - der, komm heim! Komm heim!

Original title: Come Home, Poor Sinner

Come home, poor sinner; why longer roam? ...

Sources:

«Lieder für Kinder Gottes», 1899 (74)

«Evangeliums-Klänge», 1907 (181), 1994 (181)

«Zions Loblieder», 1943 (181)

«Zions Wahrheitslieder», 1986 (190)