

Welch gnadenreicher Trost

C. M. Brooks

«Laßt uns mit frohem Vertrauen vor den Thron der Gnade treten, damit wir Barmherzigkeit empfangen und Gnade finden zur Zeit, wenn wir Hilfe nötig haben» (Hebr.4,16)

Z. M. Robinson
har. by B. E. Warren

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is B-flat major (indicated by three flats). The music features a steady eighth-note pattern on both staves.

1. Welch gna-den- rei-cher Trost wird mir zu - teil,
2. Ich beug mich kindlich, während mein Ge - bet
3. O welch ein Vor-recht ist's, zu wei- len da,
4. Wie einst ein En - gel in Geth- se - ma - ne

wenn ich mich Ihm in De - mut gläu- big nah,
steigt wie auf Glau-bens- flü- geln auf zum Thron;
wo Got- tes Gna - de un - ser Herz er - weicht,
den Herrn ge - stärkt in Sei - nem tie - fen Schmerz,

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Ihm al - les ü - ber - ge-bend, der mein Heil
und glau-bend, daß Sein Ohr stets of - fen steht,
wo wir emp- fin- den, daß Er uns so nah!
den Er emp-fand um un - ser Sün- den - weh,

er - wor- ben an dem Kreuz auf Gol- ga - tha!
wird reich-lich Sei - ne Hil - fe mir zum Lohn.
Sein Joch ist sanft und Sei - ne Last ist leicht.
so, Va - ter, seg - ne jetzt mein war-tend Herz!

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Refrain

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is B-flat major (indicated by three flats). The music features a steady eighth-note pattern on both staves.

O laßt uns wei- len oft im Käm-mer - lein, mit Trä- nen su-chen Got - tes An - ge - sicht,

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Ihm sa- gen, was uns fehlt, ob groß, ob klein; Er will uns ge- ben gern, was uns ge - bricht.

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Original title: The Blessing of Prayer

There's stealing o'er my peaceful, trusting soul a power that is most divinely sweet ...

Sources:

- «Evangeliums-Klänge», 1994 (366)
- «Neue Zions-Loblieder», 1966 (417)
- «Zions Loblieder», 1943 (366)
- «Zions Wahrheitslieder», 1986 (444)