

На далёком холме

G. Bennard
tr. by D. A. Jasko

«А я не желаю хвалиться, разве только крестом Господа нашего Иисуса Христа» (Гал.6,14)
«Если кто хочет идти за Мною, отвергни себя, и возьми крест свой,
и следуй за Мною» (Лк.9,23-24; Евр.13,12-13)

G. Bennard

A musical score for piano in G major, 6/8 time. The left hand plays a continuous eighth-note bass line, while the right hand plays a treble clef melody consisting of eighth-note pairs and sixteenth-note chords.

1. На да - лё - ком хол- ме ста-рый крест ви - ден мне,
 2. Ста-рый крест по- за- быт. Мир в по- ги- бель спе- шит.
 3. Ста-рый крест о- баг-рён, но не стра-шен мне он,
 4. О Хри - сте воз- ве-щать и к Не- му при - зы- вать -

знак по - зо - ра, стра- да- ний и мук.
Во Хри- сте — на- ша си - ла и честь.
там от - кры-лась нам Божь- я лю - бовь:
вот на что я се - бя от - да - ю.

A musical score for piano, featuring two staves. The top staff uses a bass clef and has a key signature of one flat. The bottom staff also has a bass clef and a key signature of one flat. Both staves are in 6/8 time. The music consists of a continuous eighth-note pattern, starting with a dotted half note in each staff.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble and bass. Measure 12 begins with a dotted half note in the bass, followed by eighth-note pairs in the treble and bass.

- О кре - сте мы по - ём, по - то - му что на нём
Веч-ный с не - ба схо-дил, на зем - ле в те - ле жил,
Кровь Ии - су - са Хри-ста про - ли - лась со кре-ста,
По ски- тань - е зем-ном я вой - ду в веч-ный дом.

был рас- пят луч- ший греш- ни- ков Друг.
что- бы грех мой на дре- во воз- несть.
чтоб ме- ня ис- ку- пить от гре- хов.
И- и- сус при- мет в славу Сво- ю.

Принев

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is one flat. Measure 11 starts with a dotted half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a dotted half note in the bass, followed by eighth-note pairs in the treble.

Бли - же я по- дой- ду ко кре - сту, там по - кой для у - ста - лых сер - дец,
ко кре-сту,

A musical score for piano, showing two staves. The left staff uses a bass clef and the right staff uses a treble clef. The key signature is one flat. Measure 11 starts with a bass note followed by a series of eighth-note chords. Measure 12 begins with a bass note, followed by a dotted half note, and then continues with eighth-note chords.

A musical score for piano, showing a bass line in the left hand and a treble line in the right hand. The bass line consists of eighth-note chords in G minor. The treble line features eighth-note chords in G major followed by sixteenth-note patterns.

Original title: The Old Rugged Cross

On a hill far away stood an old rugged cross ...

Sources:

«Гимны христиан» (Christian Hymns), 1956 (635), 1994 (141)

«Песни христиан», том 1 (537)

«Песнь возрождения 3055» (426)