

# Come unto Me

*Come unto me, all ye that labour and are heavy laden, and I will give you rest.* Mt. 11:28

Music staff for the first stanza, treble clef, 9/8 time. Notes are mostly eighth notes, with some sixteenth-note patterns and a sixteenth-note grace note.

1. Come un - to Me, all ye that la - bor, Ye who in guilt and sin de - spair;  
2. Come un - to Me, all ye that hun - ger, Free - ly the bread of life I give;  
3. Come un - to Me for per - fect cleans - ing, Come, and the blood shall be ap - plied;  
4. Come un - to Me when sore - ly tempt - ed, I will sus - tain thy faint - ing soul;  
5. Come un - to Me with all thy sor - rows, Glad - ly I'll bear them all for thee;

Music staff for the second stanza, bass clef, 9/8 time. Notes are mostly eighth notes, with some sixteenth-note patterns.

Cast up - on Me your heav - y bur - den, I will your sins and trou - bles bear.  
On - ly be - lieve on Him that sent Me, Hear, and your thirst - y souls shall live.  
Per - fect sal - va - tion I have pur - chased When on the cross I bled and died.  
Now and for - ev - er I'll be with thee, Deep though the wa - ters round thee roll.  
Pil - low thy head up - on My bos - om, Peace - ful and sweet thy rest shall be.

Music staff for the third stanza, bass clef, 9/8 time. Notes are mostly eighth notes, with some sixteenth-note patterns.

## Refrain

Music staff for the Refrain, treble clef, 9/8 time. Notes are mostly eighth notes, with some sixteenth-note patterns.

Come un-to Me, all ye that la - bor, Come un-to Me, oh, come and be blest;  
Come un - to Me, all

Music staff for the Refrain, bass clef, 9/8 time. Notes are mostly eighth notes, with some sixteenth-note patterns.

Come un-to Me, ye heav - y - heart - ed, Come, and your souls shall find sweet rest.  
Come un - to Me, ye

Music staff for the Refrain, bass clef, 9/8 time. Notes are mostly eighth notes, with some sixteenth-note patterns.