

# Father, We Thank Thee

*My voice shalt thou hear in the morning, O LORD. Psa. 5:3  
O LORD my God, I will give thanks unto thee for ever. 30:12*

1. Fa - ther, we thank Thee for the night, And for the pleas - ant morn - ing light;  
2. Help us to do the things we should, To be to oth - ers kind and good;

The first system of music is written in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords (G2-Bb2, G2-Bb2, G2-Bb2).

For rest and food and lov - ing care, And all that makes the world so fair.  
In all we do, in work or play, To love Thee bet - ter day by day.

The second system of music continues the melody and accompaniment. The vocal line features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same bass line and treble chords.

WORDS: Rebecca J. Weston, 1885. MUSIC: "Hursley"; Unknown, *pub.* 1774. Public Domain.