

Humility

Be clothed with humility: for God resisteth the proud, and giveth grace to the humble. 1 Pet. 5:5

By humility and the fear of the LORD are riches, and honour, and life. Pr. 22:4

A musical score for a two-part setting in common time (indicated by '3/4'). The top part (treble clef) has a key signature of one sharp (F#). The bottom part (bass clef) has a key signature of one sharp (F#). The music consists of quarter notes and eighth notes, primarily in quarter note time values.

1. Hu - mil - i - ty, thou se - cret vale, Un - known to proud in heart;
2. Hu - mil - i - ty, how pure thy place! Thou seat of ho - li - ness!
3. Hu - mil - i - ty, how calm the breast That knows thy peace sub - lime!
4. Hu - mil - i - ty, thou shore - less sea Of per - fect love so deep!

A continuation of the musical score for the second stanza. The top part (treble clef) has a key signature of one sharp (F#). The bottom part (bass clef) has a key signature of one sharp (F#).

Where show'rs of bless - ing nev - er fail, And glo - ries ne'er de - part.
Thou door of en - trance in - to grace And ev - er - last - ing bliss!
With - in thy courts our per - fect rest Grows sweet - er all the time.
Thy crys - tal wa - ters cov - er me, My help - less soul to keep.

A continuation of the musical score for the third stanza. The top part (treble clef) has a key signature of one sharp (F#). The bottom part (bass clef) has a key signature of one sharp (F#).

Refrain

A musical score for a two-part setting in common time (indicated by '3/4'). The top part (treble clef) has a key signature of one sharp (F#). The bottom part (bass clef) has a key signature of one sharp (F#). The music consists of quarter notes and eighth notes, primarily in quarter note time values.

Oh, make thy blest a - bode with me, Thou an - gel of the sky;

A continuation of the musical score for the final stanza. The top part (treble clef) has a key signature of one sharp (F#). The bottom part (bass clef) has a key signature of one sharp (F#).

If I may ev - er dwell with thee, My soul shall nev - er die.

A continuation of the musical score for the final section. The top part (treble clef) has a key signature of one sharp (F#). The bottom part (bass clef) has a key signature of one sharp (F#).