

Lift Me Up Above the Shadows

I will extol thee, O Lord; for thou hast lifted me up. Psa. 30:1 The mountain of the Lord's house shall be established in the top of the mountains... and all nations shall flow unto it. Isa. 2:2; Mic. 4:1

1. Lift me up a - bove the shad - ows, Plant my feet on high - er ground,
2. Lift me up a - bove the shad - ows, For the storms are rag - ing high,
3. Lift me up a - bove the shad - ows, Out of sor - row in - to joy,
4. Lift us up a - bove the shad - ows, When to earth You come a - gain,

Lift me up a - bove the clouds, Lord, Where the pure sun - shine is found;
Lift me up, my bless - ed Sav - ior, Let me to Thy bos - om fly;
Lift me up a - bove my grief, Lord, Give me gold for my al - loy;
Let us be in the as - sem - bly, As Thy Bride to ev - er reign;

Lift me up a - bove my weak - ness, Lift me up in - to Thy strength,
There no e - vil thing can touch me, O - ver on the shin - ing side,
Then when death must claim my spir - it, And the storms of life are past,
In Thy king - dom full of glo - ry, With our friends we'll ev - er be,

Lift me up a - bove the shad - ows, Till I stand with Thee at length.
Lift me up a - bove the shad - ows, Let me ev - er - more a - bide.
Lift me up a - bove the shad - ows, Till in heav'n I stand at last.
Lift us up a - bove the shad - ows, There to dwell e - ter - nal - ly.

Refrain

Lift me up a - bove the shad - ows,
Lift me up a - bove the shad - ows,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat major (two flats) and common time. The vocal line features eighth-note chords and sustained notes with grace notes. Two melodic ovals are drawn over the vocal line, one spanning from the first measure to the end of the first line of lyrics, and another spanning from the second measure to the end of the second line of lyrics.

Lift me up and let me stand, and let me stand
Lift me up and let me stand, and let me stand

This section continues the musical style established in the first refrain, with eighth-note chords and sustained notes. The melodic ovals are positioned similarly to the first section, indicating a repeating melodic pattern.

On the moun - tain - tops of glo - ry,
On the moun - tain - tops of glo - ry,

The musical score maintains the same structure and key signature as the previous sections. The melodic ovals highlight the sustained notes and grace notes in the vocal line.

Let me dwell in Beu - lah land.
Let me dwell in Beu - lah land.

This section concludes the musical piece with a similar structure to the others, featuring eighth-note chords and sustained notes. The melodic ovals are present, marking the sustained notes at the end of the section.