

Lord, Take the First Place

*Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind, and with all thy strength:
this is the first commandment. Mk. 12:30*

Not too fast

Musical score for the first section of the hymn, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of eighth-note chords and single notes. The tempo is marked "Not too fast".

1. I yield to Thee, Sav - ior, for - sak - ing my all, From sin - ful things now I will part;
2. Oh, come, gen - tle Spir - it, don't leave me, I pray, From Thee I will nev - er de - part;
3. I can - not be lost, Lord, for Thee I will live, For - give - ness, O Sav - ior, im - part;
4. The joy - bells of heav - en will ring in my soul, My Sav - ior, Re - deem - er, Thou art;

Musical score for the second section of the hymn, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of eighth-note chords and single notes. The lyrics describe surrendering to Christ for mercy and confessing sins.

To Thee I sur - ren - der, for mer - cy I call, Come, take the first place in my heart.
I come to Thee now, for I can - not de - lay, Lord, take the first place in my heart.
If I will con - fess, Thou wilt free - ly for - give, And take the first place in my heart.
To Thee I sur - ren - der, wilt Thou make me whole? Take now the first place in my heart.

Refrain

Musical score for the refrain, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of eighth-note chords and single notes. The lyrics ask for Christ to take the first place in the singer's heart.

Oh, take the first place in my heart, _____ Oh, take the first place in my heart; _____

my heart,

my heart;

Musical score for the final section of the hymn, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of eighth-note chords and single notes. The lyrics invite Christ to enter the singer's home.

I o - pen the door, come in, I im - plore; Lord, take the first place in my heart. _____

my heart.