

Stepping Stones

Whom the Lord loveth he chasteneth.... that we might be partakers of his holiness. Heb. 12:5-11

We know that all things work together for good to them that love God. Rom. 8:28

1. I would not have my life go on, A lev-el stretch, from sun to sun,
2. These rug - ged paths that wound my feet, These trib-u - la - tions that I meet,

The first system of musical notation consists of a treble and bass staff in 4/4 time, key of B-flat major. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves.

And miss the glo - rious sights I get, From Cal - va - ry to Ol - i - vet.
Are step-ping stones by which I climb To glo-ries end - less and sub - lime.

The second system of musical notation continues the melody and bass line from the first system. It concludes with a double bar line. The lyrics are placed between the two staves.

WORDS: Author unknown, pub.1901. MUSIC: George J. Ferreira, 1901. Public Domain.