

# Tomorrow

*Seek ye first the kingdom of God, and his righteousness.... Take therefore no thought for the morrow. Mt. 6:33-34  
See then that ye walk circumspectly, not as fools, but as wise, Redeeming the time, because the days are evil. Eph. 5:15-16*

1. I thank Thee, Lord, that Thou hast hid From me to - mor - row;  
2. Give me the faith to let it rest With - in Thy keep - ing,  
3. Help me to use my strength to - day For pres - ent sor - row,

The first system of music consists of a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are aligned with the notes, with hyphens indicating syllables that span across two notes.

I do not wish to bear its weight Of joy or sor - row.  
That wor - ry might not sap my strength, Nor hin - der sleep - ing.  
And vic - t'ries win, that I may be Strong - er to - mor - row.

The second system of music continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics continue to be aligned with the notes, maintaining the same syllable-spanning format.

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