

What Shall the Harvest Be?

Whatsoever a man soweth, that shall he also reap. For he that soweth to his flesh shall of the flesh reap corruption; but he that soweth to the Spirit shall of the Spirit reap life everlasting. Gal. 6:7-8 *The harvest is the end of the world.* Mt. 13:24-43

6
8

Sowing the seed by the day - light fair,
Sowing the seed by the noon - day glare,
Sowing the seed by the way - side high,
Sowing the seed on the rocks to die,
Sowing the seed with an ach - ing heart,
Sowing the seed while the tear - drops start,

Sowing the seed by the fad - ing light,
Sowing the seed in the sol - emn night:
Sowing the seed where the thorns will spoil,
Sowing the seed in the fer - tile soil:
Sowing in hope till the reap - ers come
Glad - ly to gath - er the har - vest home:

Oh, what shall the har - vest be?
Oh, what shall the har - vest be?

Refrain

Sown in the dark - ness or sown in the light,
Sown in the dark - ness or sown in the light,
Sown in our weak - ness or sown in our might,
Sown in our weak - ness or sown in our might,

Gath - - ered in time or e - ter - ni - ty,
Gath - ered in time or e - ter - ni - ty,

This musical score consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the basso continuo (bass and harpsichord). The music is in common time, with a key signature of one sharp. The vocal line includes lyrics such as "Gath - - ered in time or e - ter - ni - ty," repeated. The piano part provides harmonic support with sustained notes and chords.

Sure, ah, sure will the har - - vest be.
Sure, ah, sure will the har - - vest be.

This page continues the musical score from the previous page. The soprano voice sings "Sure, ah, sure will the har - - vest be." The basso continuo part remains consistent with the harmonic structure established in the first section.