

In das Tal «Entscheidung»

D. S. Warner

«Es werden Scharen über Scharen sein im Tal der Entscheidung; denn der Tag des Herrn ist nahe im Tal der Entscheidung» (Joel 4,14)

B. E. Warren

A musical score for piano in 4/4 time. The left hand plays a sustained bass note (F#) while the right hand plays a melodic line. The right hand starts with eighth-note pairs (F#-G, A-G), followed by eighth-note pairs (B-A, C-B), and then eighth-note pairs (D-C, E-D). The melody continues with eighth-note pairs (F#-G, A-G), followed by eighth-note pairs (B-A, C-B), and then eighth-note pairs (D-C, E-D). The right hand then plays a single eighth note (E) before returning to eighth-note pairs (F#-G, A-G).

1. In das Tal «Ent-schei-dung» Gott jetzt al - le drängt: Wenn sie Je - sus wäh- len, nichts sie mehr be- engt,
2. Nur die Heil- gen tref - fen hier die rech - te Wahl; treu - e Kreu- zes - trä - ger ful - len ih - re Zahl;
3. Wer sich recht er - nied- rigt und er- greift das Heil, fin - det völl' - ge Ru - he, hat sein gan- zes Teil.
4. Tau- sen - de jetzt fin - den Got - tes völl' - ge Lieb, sin - gen Dan- kes - lie - der Ihm aus frei- em Trieb.

A musical score for piano, showing the basso continuo part. The score consists of ten measures of music in common time (indicated by '4'). The key signature changes from C major (no sharps or flats) to F major (one sharp) at the beginning of measure 5. The basso continuo part uses a bass clef and consists of two staves. The left staff contains vertical stems pointing downwards, representing bass notes. The right staff contains vertical stems pointing upwards, representing bass notes. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-8 show a more complex pattern with eighth-note pairs and sixteenth-note pairs. Measures 9-10 show a return to the simpler eighth-note pair pattern.

A musical staff in G major (one sharp) and common time. It consists of ten measures. The notes and rests are as follows: measure 1: two eighth notes; measure 2: one eighth note followed by a quarter rest; measure 3: one eighth note followed by a quarter rest; measure 4: one eighth note followed by a quarter rest; measure 5: one eighth note followed by a quarter rest; measure 6: one eighth note followed by a quarter rest; measure 7: one eighth note followed by a quarter rest; measure 8: one eighth note followed by a quarter rest; measure 9: one eighth note followed by a quarter rest; measure 10: one eighth note followed by a quarter rest.

son - dern Got - tes Lie - be durch den Heil - gen Geist wird ihr Teil, wie's Wort ver - heißt.
 Je - sus und Sein Kreu - ze ist ihr gan - zer Ruhm in der Wahr - heit Hei - lig - tum.
 Lie - be und Ge - mein-schaft, Got - tes Herr - lich - keit al - le hält in Ei - nig - keit.
 Bald ihr Hei - land kom - met, nah ist das Ge - richt: Nun am A - bend ist es licht.

A musical score for piano, showing a bass line in the left hand. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains six measures of music. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. It also contains six measures of music. The bass staff has a thicker line at the beginning, indicating it is the left hand part.

Refrain

A musical score for two voices and piano. The vocal parts are in soprano and basso continuo. The piano part provides harmonic support with sustained notes and chords. The lyrics are written below the notes.

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble clef for soprano and bass clef for bass. The piano part is also in common time, bass clef. The lyrics are: "Hier der Herr ist so nah, und Sein Volk eint Er da." The piano accompaniment consists of simple harmonic chords.

Original title: The Valley of Decision

There's a peaceful valley of decision found,
where unbroken fellowship and love abound ...

Sources:

- «Lieder für Kinder Gottes», 1899 (106)
- «Evangeliums-Klänge», 1907 (242), 1994 (242)
- «Zions Loblieder», 1943 (242)
- «Zions Wahrheitslieder», 1986 (331)